

## Documentary Production for UNHCR Northern Europe – Clarifications

24.02.2017

1. The idea of the film isn't to be a propaganda piece for the organisation. The story is also not intended to focus on difficulties of integrating into the Danish society, or so much about what will happen next. It should tell the **family's story** and create an empathy and facts driven understanding for how the current Danish family reunification legislation makes it very difficult for families to reunite in a safe and legal way. And how this has forced them to literally risk their lives.
2. The movie should be about Manal and her three children. The family is aware of the project and open to being filmed. The mother is working so she would prefer to meet outside of working hours (weekends or evenings) unless there is a specific need to meet at another time. The children are in Danish public school. The father is also in Denmark and arrived together with the children but wishes to not be a prominent role in the movie.
3. **The entire family has now been granted permission to stay and will no longer be living in a refugee centre. They will live in an apartment in Copenhagen. Details TBC.**
4. With permission to stay, the family is now able to travel to other locations in Europe if necessary. The route the children took was Syria-Turkey-Greece-Balkan route-Denmark
5. Other people to interview are migration agency officials, lawmakers, Manal's lawyer, politicians, and a comment from our regional director etc. as you see fit. Some interviews – especially of local politicians - should be conducted in Danish, other in English. The family speaks Arabic and English, the children also now speak Danish.
6. There are no photos or Whatsapp conversations saved from the journey itself as the phones got wet. There are some photos of the journey just before they left and once they arrived.
7. If you wish to buy footage from independent film makers or broadcasting outlets – or want to sub contract a film crew to film other locations - you may do so, as long as there is no additional cost beyond what is reflected in the original budget and as long as everything falls under the general conditions which you will be required to sign (no child labour etc. etc.).
8. We cannot provide any insurance, security, transport, visa or access to specific camps – and do not take any responsibility for a film crew travelling to the field. We may only be able to provide contact details of colleagues in other countries on the route and organisations that the family was in touch with. We do not have the contact details of the fisherman.
9. The call is open internationally – for all independent directors, filmmakers and production studios.
10. The mandatory clarification phone call will take place at some point in March, after the deadline of submission, and only with short listed candidates.
11. There was a mistake in the payment structure in the original terms of reference, as it didn't add up to 100% - this has now been adjusted.
12. The application and all documentation needs to be submitted in English. You may submit your budget in USD or DKK as you see fit.
13. The technical proposal can all be sent in one PDF together, while the financial proposal needs to be a separate PDF in a separate email. Don't forget to clearly mark your company name on both documents.

<http://www.unhcr.org/neu/8014-request-for-proposals-documentary-movie-production-for-the-unhcr-northern-europe-office.html>