

NARRATIVE SHIFT: FROM SAVIORISM TO SOLIDARITY

QUESTIONS TO GUIDE COLLECTIVE ACTION:

- WHO CONTROLS OUR PROJECT?
- WHO MAKES DECISIONS ABOUT WHAT WE DO?
- DOES ANY OF THE FUNDING WE RECEIVE COME WITH STRINGS ATTACHED THAT LIMIT WHO WE HELP OR HOW WE HELP?
- DO ANY OF OUR GUIDELINES ABOUT WHO CAN PARTICIPATE IN OUR WORK CUT OUT STIGMA-TIZED AND VULNERABLE PEOPLE?
- WHAT IS OUR RELATIONSHIP TO LAW ENFORCEMENT?
- HOW DO WE INTRODUCE NEW PEOPLE IN OUR GROUP TO OUR APPROACH TO LAW ENFORCEMENT?

FROM MUTUAL AID BY DEAN SPADE

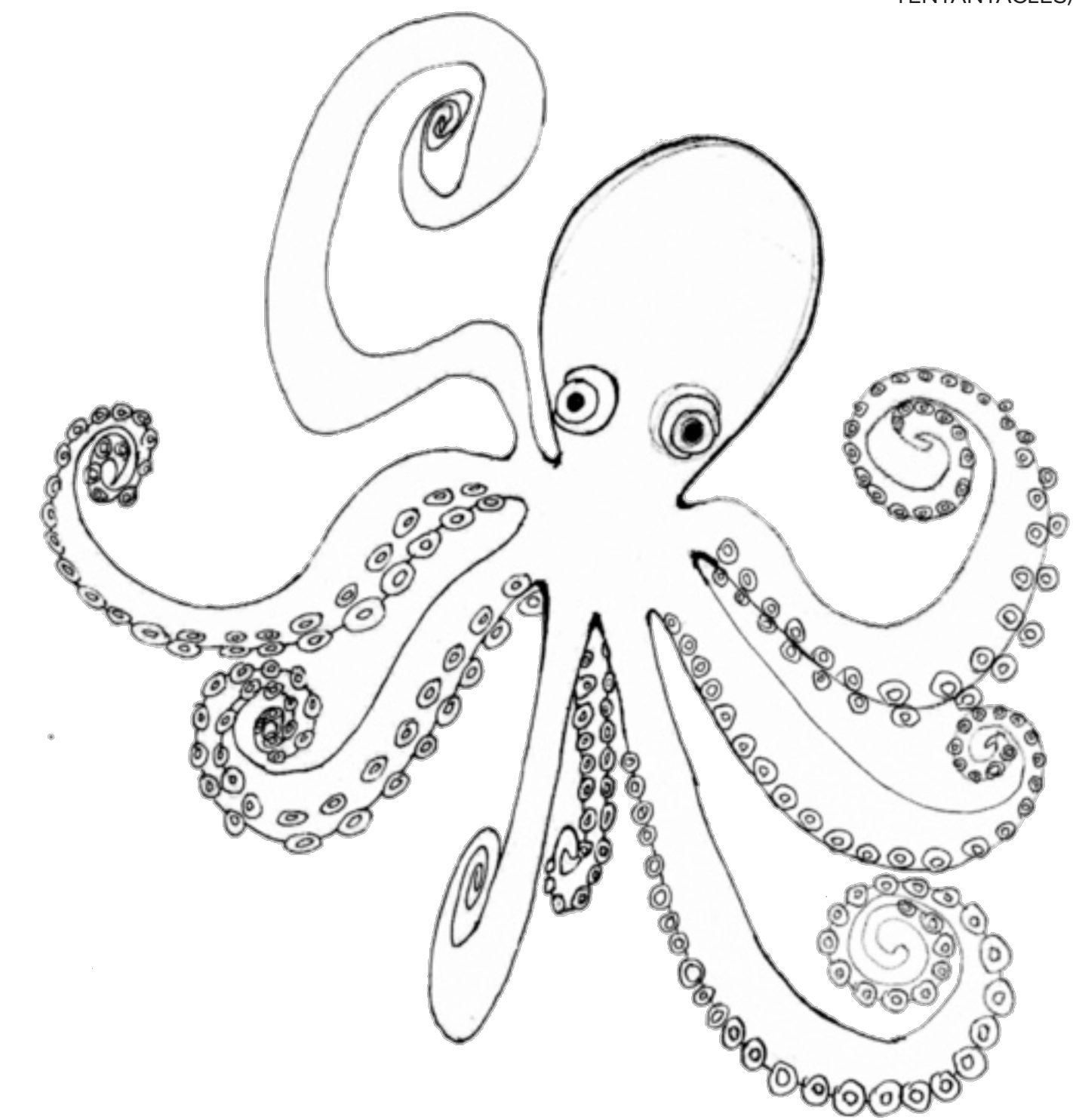
10 WAYS TO SUPPORT SOCIAL JUSTICE:

- DEFINE A SET OF PRINCIPLES BY WHICH YOU WILL WORK
- DISTANCE YOURSELF FROM THOSE WHO WORK AGAINST YOUR PRINCIPLES
- RETHINK REPRESENTATION
- CONSIDER YOUR NEGATIVE IMPACT
- GET INVOLVED AND BUILD ON WORK THAT IS ALREADY HAPPENING
- HUMBLE YOURSELF, DESIGN WITH, NOT FOR
- LEARN ABOUT PRIVILEGE AND ANTI OPPRESSION
- KNOW WHEN NOT TO DESIGN
- SHAPE ALTERNATE FUTURES
- BEGIN BY LISTENING

DESIGN JUSTICE NETWORK

HUMANITARIAN OCTOPUS

WHAT QUESTIONS AND VALUES
ORIENT AND SHAPE YOUR WORK?
(WRITE THEM ONTO THE
TENTANTACLES)



This activity was developed by Jane Pirone and Barbara Adams for a series of speculative storytelling workshops titled “Collective Effervescence”. All artwork by Jane Pirone.