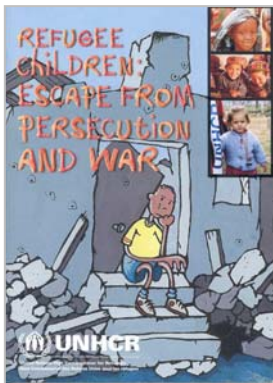


PUBLIC AFFAIRS

Educational Materials Catalogue

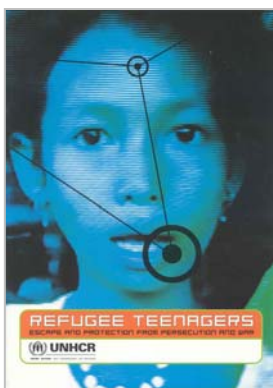


I. PAMPHLETS & BROCHURES



REFUGEE CHILDREN: ESCAPE FROM PERSECUTION AND WAR (2000)

Every day, somewhere in the world, children become refugees. They flee their countries because their lives are in danger and they remain at risk. However, refugee children usually do not understand the reasons...they just feel the fear and run. They take with them only a few things which they can carry. Often there is no room for their most precious possessions and there is no time to gather them. Sometimes refugee children escape with only their dreams and their hopes for the future. This brochure deals with issues facing refugee children and is designed in priority for child readers. It highlights specific issues such as health and education as well as tells the stories of several refugee children from Afghanistan, Mozambique, Sudan and Bosnia. Available in English, French, Spanish and German.

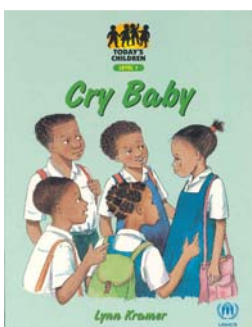


REFUGEE TEENAGERS: ESCAPE AND PROTECTION FROM PERSECUTION AND WAR (1999)

Each day, somewhere on this planet, teenagers become refugees. These are young people who have fled their home countries to escape persecution or war. Refugee teenagers often face mistreatment during flight, and further dangers await them upon arrival in their country of asylum. Because they are not yet grown up, refugee teenagers are among the most vulnerable groups of any refugee population. This brochure recounts the stories of several refugee teenagers as well as discusses some of the issues surrounding the protection of refugee adolescents, namely, the dilemmas of unaccompanied minors and the military recruitment of child soldiers. Available in English, French and German.

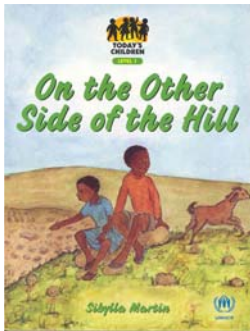
II. BOOKS

Level 1: Children Ages 8-10:



Cry Baby, Lynn Kramer

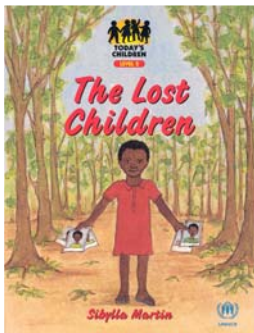
Cry Baby tells the story of Zione, a young refugee girl who finds herself in a new home after fleeing from war. Zione has difficulty making new friends because the other children see her as different. She overcomes this by demonstrating through a heroic act that she is really no different from the other children.



On the Other Side of the Hill, Sibylla Martin

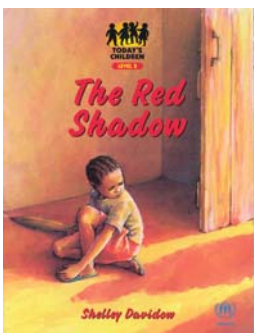
On the Other Side of the Hill is the story of Jacques, a boy who finds himself in a refugee camp and has trouble making friends with the local children. However, a football match between the children from the refugee camp and the local population brings the children together.

Level 2: Children Ages 11-12:



The Lost Children, Sibylla Martin

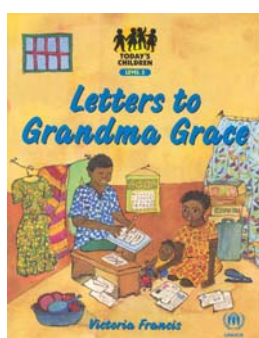
The Lost Children recounts the story of how young Ibuka becomes separated from her family when fleeing her home and comes to find herself, along with her younger brother, at a centre for lost children.



The Red Shadow, Shelley Davidow

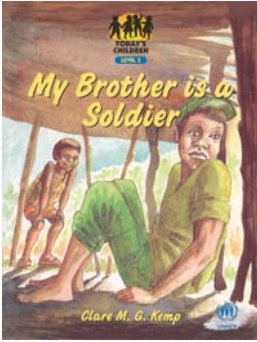
The Red Shadow is a story of a young refugee girl Miri who returns home to her village after the end of war. The story follows the rebuilding of her village and Miri's reunification with her brother and eventually her father.

Level 3: Children Ages 13-14:



Letters to Grandma Grace, Victoria Francis

Letters to Grandma Grace is a story of a refugee family in Africa. The family's experiences in their country of asylum are told through letters from the children to their Grandma Grace. The letters illustrate the difficulties and hardships they face in adapting to their new home.



***My Brother is a Soldier*, Clare MG Kemp**

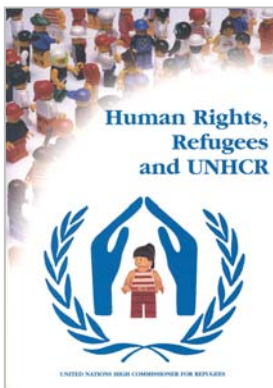
My Brother is a Soldier tells the story of the return of a child soldier to his village in Africa and the problems he faces in trying to reintegrate and lead a normal life.

III. EDUCATIONAL KITS



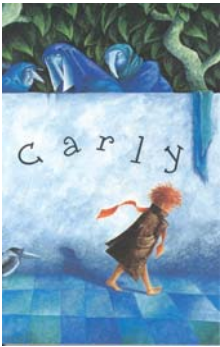
TO FEEL AT HOME: A VIDEO AND TEACHERS' GUIDE (1999)

To Feel at Home was developed in association with the European Commission as part of UNHCR's public awareness campaign on the integration of refugees in the European Union. The kit aims at raising awareness about the settlement of refugees in Europe and explores concepts such as human rights, social responsibility and justice. This educational package is aimed at 14 to 18 year olds and focuses on stories of seven young refugees living in three European countries. The objective is to help develop empathy towards refugees who have been forced to flee their homes and to suggest ways that young people can work towards the integration of refugees in their local communities. The teacher's guide accompanies a 50-minute video. Available in 11 EU languages.



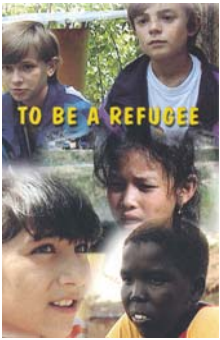
HUMAN RIGHTS, REFUGEES AND UNHCR: A TEACHERS' GUIDE, BROCHURE/KIT (1998)

There are refugees in virtually every country in the world and they are often in the headlines. Yet the reality of refugees' lives is frequently misunderstood. It is crucial to help students to understand this important contemporary issue. This teaching kit was developed to mark the 50th anniversary in 1998 of the proclamation of the Universal Declaration of Human Rights. It was designed to help teachers to prepare lessons which demonstrate the relationship between refugee protection and human rights. The kit includes posters and articles to prompt class discussion as well as teaching plans for three school levels: 9-11, 12-14 & 15-18. Available in English, French, Spanish, Russian and German.



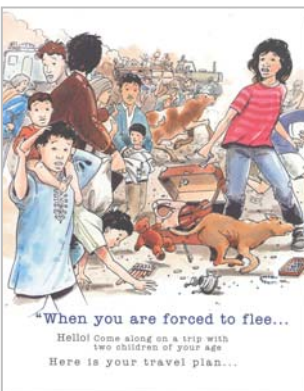
CARLY: A VIDEO AND TEACHERS' GUIDE (1999/2000)

This story follows a little girl named Carly who is forced to flee her home. She experiences insecurity and rejection before finding warmth, protection and affection in a most unlikely new home. *Carly* is an educational tool for children 5-8 years old and is designed to tackle themes such as cultural differences and exile. The teacher's guide accompanies a seven minute animated video film for children and includes notes for the teacher as well as a handbook with the necessary teaching material (story, drawings).



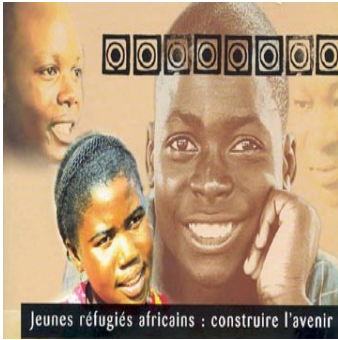
TO BE A REFUGEE: VIDEO AND TEACHERS' GUIDE (1999)

In this 15 minute educational film for children 8-12 years-old, we meet five refugee children: John from Sudan, Sreisor from Cambodia, Damir and Medin from Bosnia and Herzegovina, and Mina from Afghanistan. Through their vivid descriptions you will feel the pain and isolation of being a refugee -- and understand why refugee children hope and dream for a normal life. The children in this video recount their stories of war and flight and what it is like to be a refugee. A teacher's guide accompanies the video. It helps teachers discuss the video and raise within their classes issues of flight and what it means to be a refugee. Available in English and French.



CHILDREN OF EXILE : WORKBOOK AND TEACHERS' GUIDE (1999)

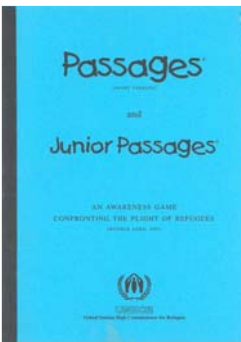
This children's workbook and accompanying one page teaching guide is designed for children aged 9-11. This workbook takes children through a game and a fill in the blanks travel diary that help illustrate what happens when two children are forced to flee their home. Available in English and French.



Jeunes Réfugiés Africains Construire l'Avenir: Teacher's Guide (2003)

The educational kit consists of a video (approximately 67 minutes) and a teacher's guide (75 pages) and is aimed at increasing the awareness of secondary school students on the plight of young refugees in Africa and elsewhere. Among the refugee population, young people (defined here as 10-18 years old) are among the most vulnerable. Not only do they face the difficulties all refugees encounter, but they are also subjected to particular hardships because of their young age and specific vulnerability. Separation, exploitation, abuse and violence, exposure to HIV/AIDS, military recruitment, and access to education

IV.GAMES



PASSAGES (1995)

A simulation game designed to create a better understanding of the problems facing refugees. Participants go through a number of steps which attempt to simulate the refugee experience, from flight through to arrival in the refugee camp as well as the difficulties of integration and repatriation of refugees. Available in English and French.

V.POSTERS

LEGO POSTERS (1994-1997)

A series of posters using Lego figures stressing the definition of refugee, the need for tolerance and a welcoming attitude. Adaptable to different age groups. Available in English, French, Spanish and German. (L46xH66cm)

